#### THIS HARD LAND

				E	RUCE SPRING	STEEN
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Now me and my sister from Germantown We did ride. We made our bed sir from the rock on the mountainside. We been blowin' around from town to town.

Lookin' for a place to stand
Where the sun burst through the cloud
To full like a circle,
Like a circle of fire down on this hard land.

Verse 3:

Now even the rain it don't come 'round, It don't come' round here no more. And the only sound at night's the wind Sammin' the back perch door. It just stirs you up like it wants to blow you down. Twistin' and charten's up the send. Leavin' all them searcerows lyin' face down; Fore down in the dirt of this hard land.

Verne 4:

(Instrumental solo ad lib.)

Verse 5: From a building up on the hill I can bear a tape deck blastin' "Home on the Range." I can see the Bar-M choppers Sweepin' low across the plains. It's me and you Frank, we're bookin' for low earthe. Owr howeve twistin' and chumin' up the sand.

Way down south of the Rio Grande. We're ridin' 'cross that river In the moonlight, Up onto the banks of this hard land.

Verse 6: Hey Frank, won't ya pack your bags And meet me tonight down at Liberty Hall? Just one kiss from you my brother.

And we'll ride until we fall.

We'll steep in the fields,

We'll steep by the rivers and in the morning.

We'll make a plan, Well if you can't make it, Stay bard, stay hungry, stay alive If you can.

And meet me in a dream of this hard land.

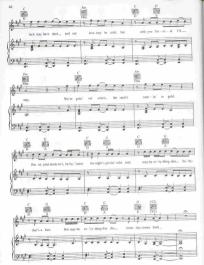
# **ATLANTIC CITY**

43











Well, I got a job and tried to put my money away, But I got debts that no honest man can pay. So I drew what I had from the Central Trust, And I bought us two tickets on that Coast City bus. Now, baby, everything dies, honey; that's a fact, etc.

Now. I been lookin' for a job, but it's hard to find. Get caught on the wrong side of that line. Well, I'm tired of comin' out on the losin' end. So, honey, last night I met this guy and I'm gonna Do a little favor for him Well, I guess everything dies, baby; ex-

### BETTER DAYS

Words and Music by BRUCE SPRINGSTEEN

















Well, I took a piss at fortune's aweet kiss, It's like eating caviar and dire. It's a sad, furny ending to find yourself pretending

Now, my ass was draggin' when from a pessin' gypsy wagon, Your heart, like a diamond shore. Tonight I'm kerin' in your arms, carvin' lucky chiems

Now, n life of leisure and a pirate's treasure

But it's a sad man, my friend, who's livin' in his own skin Every fool's got a reason for feelin' sorry for himself

Tonight, this fool's halfway to heaven and just a mile outta hell,

Clarge 2-These are better days, behy. These are better days, it's tour These are better days. There's better days shirting through.

# **BLOOD BROTHERS**

Tame Gaiter: D - A - D - G - A - D	Words and Music by BRUCE SPRINGSTEEN
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Verse 2:
Now the hardness of this world slowly grinds your dreams awa Makin' a fool's joke out of the promises we make. And what once secred black and white Turns to so many shades of grap. We loss ourselves in work to do and bills to pay. And it's rice, ride, ride and there unit' trust earns and the grap.

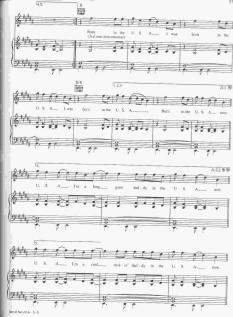
With no one runnin' by your side, my blood brother

Virue 2: Now I don't know how I feel, I don't know how I feel tonight. If I've latter freath the wheel, if I've lost or I've gained sight. I don't even know why! don't know why! I made this call O: if any of this matters anymore after all. But the stars are buming bright like some mystery unconeed. I'll keep movie't through the dark with you in my heart, My blood brother.

Verses 4, 5, etc.: (Instrumental solo ad lib.) **BORN IN THE U.S.A.** 



IN 1984 BRUCE SPHINGSTEEN





Got in a little hometown jam; So they put a rifle in my hand. Sent me off to a foreign land To go and kill the yellow man. (To Charus:)

Verse 2.

Come back home to the refinery:
Hiring man says, "Son, if it was up to me."
Went down to see my V.A. man; he said,
"Son, don't you understand, now?"
(To Instrumental Chorus:)

I had a brother at Khesau, Fighting off the Viet Cong; They're still there, he's all gone. (To Chorus:)

Verse 5: He had a woman that he loved in Saigon, I got a picture of him in her arms, now.

Verse 6:
Down in the shadow of the penitentiary,
Out by the gas fires of the refinery;
I'm ten years burning down the road,
Nowbere to run, aim't nowhere to go.
(To Choract)

# **BRILLIANT DISGUISE**

		right rock ]=					Words and BRUCE SPR	Music t
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Verne 2: I heard somebody call your name From underneath our willow. I saw storrething tacked in shante Underneath your pillow. Well, I've tried so hard beby. But I just can't see What a woman like you Is doing with me.

Verse 3:

Now you play the foving woman,
I'll play the faithful men.
But just don't look too close.
Into the palm of my hand,
We should at the ablar!
But come the was were our future was right.
But come the wee were hours,
Well maybe behy, the gypsy lied.

Choras 3: So when you look at me You better look hard and look twice; Is that me baby.

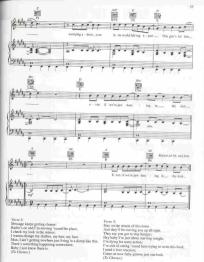
Verse 4: Tonight our bed is cold; I'm lost in the darkness of our lov God have mercy on the man

### DANCING IN THE DARK

	Fast rock J = 1	44 11#1	4	Words and Music by BRUCE SPRINGSTEEN A6
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#### **GLORY DAYS**

Words and Music by

						BRUCE	SPRING	STEEN
Moderate rock = 1	Mr Mr	g p	Â	D.	A STEPP	D	o m	D.
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Versa 2:
Well, there's a girl that lives up the block; buck in school she could teen all the boys' heads.
Sometimes on a Fisiday, Til stupp by and have a few drinks after she put her kish to bed.
Her and her haband blobby, well, hey spil up; I gress it is two years gone by now.
We just stu around talkin' 'bout the old times; she says when she feels like crying she starts laughin' thinkin' 'bout.
(Fo Chewars)

Verse 3:

Think I'm going down to the well tonight, and I'm gonns drink nill I get my fill.

And I hope when I get old I don't sit around thinkin' about it, but I probably will.

Yosh, just sintin' back tryin' to recapture a little of the glory of.

But time slips away and leaves you with nothin', mister, but boring stocies of ...

### **HUMAN TOUCH**

Words and Music by BRUCE SPRINGSTEEN

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Human Touth - G

72











Ain't no mercy on the streets of this town. It's just you and me, tonight.

Chorus 2:

Tell me, in a world without pity. Do you think what I'm askin's too much?

So you been broken, and you been bury But hell, a little touch-up and a little paint . . .

You might need somethin' to hold on to When all the answers, they don't amount to much.

Chorus 4: Baby, in a world without pity, Do you think what I'm askin's too much? And share a little of that human touch

## **HUNGRY HEART**









# **MURDER INCORPORATED**

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#### MY HOMETOWN

Vords and Music by

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In sixty-five, tension was running high at my high school,

There was lots of fights between the black and white, there was nothing you could do.

Two cars at a light, on a Saturday night; in a back seat there was a gun. Words were passed in a shotgun blast, troubled times had come

Chorus 2: To my home town, my home town, to my home town, my home town . . .

Verse 3: Last night me and Kate, we laid in bed, talking "bout getting out,

Last night I sat him up, behind the wheel, and said, "Son, take a good look around, This is your home town."

SECRET GARDEN

Moderately

Moderately

BELLICE SPRINGSTEEN

S Verence Proof | Proo

Secret Garden - 5 - 1

1985 BRUCE SPRINGSTEEN (ASCAM)













She'll let you in her car to go drivin' 'round.

She'll let you into the parts of herself

Thu'll bring you drawn.

She'll let you in her heart if you got a hammer and a vice.

But into her secret garden, don't think twice.

(TO Bislary.)

Verse 3:

She'll lead you down a path,
There'll be tenderness in the air.
She'll let you come just far enough
So you know she's really there.
She'll look at you and smile and her eyes will say
She's jot a secret ganden
Water everything you want,
Water everything you want,
Water everything you need.

### STREETS OF PHILADELPHIA











verie 2:

I walked the average till my legs felt like stone.

I heard the voices of friends vanished and gone.

At night I could hear the blood in my veins

Just as block and whispering as the ruin

On the streets of Philadelphia.

Verse 3:
The night has fallen, I'm lyin' awake.
I can feel myself fading away.
So, receive me, brother, with your faithless kiss,
Or will we Irave each other alone like this
On the streets of Philadelphia?

#### THUNDER ROAD

Words and Music by BRUCE SPRINGSTEEN



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